

The Finnish mezzo-soprano Tuija Knihtilä graduated from the Sibelius-Academy and studied further at Die Hochschule der Künste in Berlin as well as at the international opera studio in Zurich. She was member of the Finnish National Opera soloist ensemble until 2010 and works currently as freelancer. In the season 2009-10 Knihtilä was a guest singer at the Norwegian National Opera as Kompositist in Ariadne auf Naxos and as Venus in Tannhäuser. She was a radiant Amneris in Aida of the 2010-11 season at the Finnish National Opera and made her successful debut at Deutsches Nationaltheater in Weimar as Brangäne in Tristan und Isolde. She sang the latter role again in Oslo. She was Jocaste in Oedipus Rex at Bergen opera and sang Ortrud in Lohengrin at Savonlinna Opera Festival.

In the season 2011-12 Tuija Knihtilä sang in the new Helsinki Music Centre with Helsinki Philharmonic Orchestra under the baton of Okko Kamu and appeared in the world premiere of Kimmo Hakolas opera La Fenice in Savonlinna. Among Knihtilä's recent interpretations a mention goes to Santuzza in Cavalleria rusticana in Oslo and in São Paulo, Brangäne at Teatro La Fenice in Venice under the baton of Myung Whun Chung, Amneris in São Paulo, Malmö and Bonn as well as Venus in Tannhäuser and her celebrated Ortrudin Lohengrin at the Danish Royal Opera in Copenhagen. In autumn 2015 Tuija Knihtilä made her American debut as Amneris at Opera Austin (TX).

She was Laura Adorno in La Gioconda at Malmö Opera and Mary in The Flying Dutchman in Bergen. She sang her first Kundry at the Finnish National Opera under the baton of Pinchas Steinberg, in Mahler's 8th Symphony at Helsinki Festival under the baton of Hannu Lintu, Das Lied von der Erde with Malmö Symphony Orchestra, Kundry at Nationatheater Mannheim and Herodias in Salome with Turku Philharmonic Orchestra under the baton of Leif Segerstam. Tuija Knihtilä is also a sought-after concert singer who performs as soloist with remarkable conductors and the leading European orchestras